

# You Got It

Score

Fast Swing

Musical score for 'You Got It' in 4/4 time, marked 'Fast Swing'. The score includes parts for Alto Sax I, Alto Sax II, Tenor Sax I, Tenor Sax II, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Each instrument part begins with a treble clef (except for trombones which use bass clefs) and a 4/4 time signature. A large, semi-transparent watermark '© BILL CUNIFFEE' is overlaid across the score. The piano part is indicated as 'Piano Solo / Bass Walks'.

1  
Piano Solo / Bass Walks

Score

This image shows a page from a musical score for the piece "You Got It". The page is numbered "2" in the top left corner. The score is arranged for a large ensemble, with parts for Alto I and II, Tenors I and II, Baritone, four Trumpets (Tpt. 1-4), and four Trombones (Trb. 1-4). Each instrument part is represented by a five-line staff with a treble clef (except for the trombones, which use bass clefs). The key signature is one flat (B-flat), and the time signature is 9/8. The score consists of five measures. In each measure, there is a single note on the staff, which is a whole note. The notes are: Alto I (G4), Alto II (G4), Ten. I (F4), Ten. II (F4), Bari. (E4), Tpt. 1 (D4), Tpt. 2 (D4), Tpt. 3 (D4), Tpt. 4 (D4), Trb. 1 (B2), Trb. 2 (B2), Trb. 3 (B2), and Trb. 4 (B2). A large, semi-transparent watermark "BILL CUNLIFFE" is overlaid across the center of the page. A copyright symbol "©" is also visible in the upper right quadrant.

You Got It

Score

Alto I 17

Alto II 17

Ten. I 17

Ten. II 17

Bari. 17

Tpt. 1 17

Tpt. 2 17

Tpt. 3 17

Tpt. 4 17

Trb. 1 17

Trb. 2 17

Trb. 3 17

Trb. 4 17

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You Got It

Score

A

The image shows a musical score for the piece "You Got It". The score is arranged for a vocal ensemble and a brass section. The vocal parts include Alto I, Alto II, Tenor I, Tenor II, and Baritone. The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Trb. 1-4). The score is marked with a section label "A" in a box. The vocal parts feature a melodic line with various dynamics, including a prominent *3g<sup>mf</sup>* marking. The brass parts are mostly silent, with a large "39" written below each staff, likely indicating a rehearsal mark. A large, semi-transparent watermark "BILL CUNLIFFE" is overlaid across the center of the page.