

Te Wero Nui

even 8ths, mm=120

Instrumentation: Sop. alt 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone 2, Trombone 3, Trombone 4, Vibraphone (opt), Guitar, Piano, Bass, drums.

Chord Progression (Piano):

Measure	Chord
1	E ^b /G
2	B maj7
3	C m7/E
4	B/F#
5	A maj7#11
6	B ^b m11
7	E ^b /G
8	B maj7
9	C m7/E
10	A ^b m11
11	G m/A ^b

Drum Part: Steady eighth-note pattern.

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Musical staves for the first system, mostly empty with a large watermark.

Musical staves for the second system, mostly empty with a large watermark.

Vib.

Pno.

E♭/G Bmaj7 Cm7/E B/F# Amaj7#11 B♭m11 E♭/G C#dim9

E♭/G Bmaj7 Cm7/E B/F# Amaj7#11 B♭m11 E♭/G C#dim9

mf dim fill dim end solo

tom fill mf dim

-2- mf dim

Musical score for Vib. and Pno. with chord names and dynamics.

This musical score is for the piece "Te Wero Nui". It features a large, semi-transparent watermark that reads "BILL" across the center of the page. The score is organized into three main systems of staves:

- System 1 (Top):** Consists of two groups of five staves each. The top group of five staves is marked with a treble clef and a common time signature (C). The bottom group of five staves is marked with a bass clef and a common time signature (C). Both groups begin with a double bar line and a repeat sign.
- System 2 (Middle):** Consists of two groups of five staves each. The top group of five staves is marked with a treble clef and a common time signature (C). The bottom group of five staves is marked with a bass clef and a common time signature (C). Both groups begin with a double bar line and a repeat sign.
- System 3 (Bottom):** Labeled "Vib." on the left, it consists of two groups of five staves each. The top group of five staves is marked with a treble clef and a common time signature (C). The bottom group of five staves is marked with a bass clef and a common time signature (C). Both groups begin with a double bar line and a repeat sign.

Below the Vib. section, there are two staves for the piano (Pno.). The first staff is marked with a bass clef, a common time signature (C), and the chord "Ebmaj9". The second staff is marked with a bass clef, a common time signature (C), and the chord "Ebmaj9". The piano part includes dynamic markings such as "mp" and "p".

At the bottom center of the page, there is a page number "-3-".

A sop sax

straight mutes

horns

piano

Vib.

©

BILL

CUNIFFE

OK

4-

Musical score for *Te Wero Nui*, measures 35-42. The score includes parts for Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, Clarinet, Bassoon, Bassoon II, Saxophone, Trombone I, Trombone II, Trombone III, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Percussion, Vibraphone, and Piano. The score is in 2/4 time and features various dynamics such as *mp* (mezzo-piano), *dim* (diminuendo), and *mf* (mezzo-forte). The music includes triplets and slurs. A large watermark 'BILL' is visible across the score.