

Sanctus (from Mass)

for chorus and organ or piano

Bill Cunliffe

Bright, mm=140

piano/organ

f

A large gray circle highlights a six-measure section starting with a eighth-note bass line followed by a eighth-note treble line.

sop

5 *f* Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

alt

5 *f* Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

ten

5 *f* Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

bass

5 *f* Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

pno

5

The vocal parts sing "Holy, holy, holy Lord, God of power and" in four-measure phrases. The piano part provides harmonic support with sustained notes and chords. Measure 5 shows a bass line with eighth-note patterns.

sop | 9 

 alt | 9 might, *mf* Heav - en and earth are full of your glo - ry.
 ten | 9 might, *mf* Heav - en and earth are full of your glo - ry.
 bass | 8 9 might, *mf* Heav - en and earth are full of your glo - ry.
 pno | 9 *mf* Heav - en and earth are full of your glo - ry.

sop | 14

alt |

ten | 8 14

bass | 14

pno | 14 *cresc*