



2nd x only

1st Alt

2nd Alt

1st Ten

2nd Ten

Bari

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn

2nd Tbn

3rd Tbn

4th Tbn

guit

Piano

Bass

Drs

*mf*

*2<sup>nd</sup> x only*

*2<sup>nd</sup> x only*

*2<sup>nd</sup> x only*

*2<sup>nd</sup> x only*

*2<sup>nd</sup> x only*

Am7 D/E E7b9 Dm7 Bm7b5 Am7

Am7 D/E E7b9 Dm7 Bm7b5 Am7

Am7 D/E E7b9 Dm7 Bm7b5 Am7

9

This musical score is for a piece titled "Roger with a D.mus" on page 3. It is arranged for a large ensemble including 1st and 2nd Alt, 1st and 2nd Tenor, Baritone, 1st through 4th Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#). A section marked with a box 'B' begins at measure 17. The guitar and piano parts include chord diagrams and chord names: Dm7, Bm7b5, Dm/E, E7, Am7, and Dm7. The bass part includes a double bar line at measure 17. The drums part includes a double bar line at measure 17. The score is marked with dynamics such as *f* and *fz*. A large watermark "BILL CUNLIFFE" is visible across the score.