

Quirk of Fate

up jazz

Bill Cunliffe

Trumpet *mp*

tenor sax *mp*

trombone *mp*

piano *mp*
start with brushes

bass *mp*
bass tacet start with brushes

drums *mp*
bass tacet

tpt

ten

tb

pno

bass

dr.

8

tpt

ten

tb

pno

bass

dr.

This block contains the first system of the musical score, covering measures 8 through 11. It features six staves: trumpet (tpt), tenor (ten), trombone (tb), piano (pno), bass (bass), and drums (dr.). The key signature is B-flat major (two flats). The drum part is marked with a double bar line and a slash, indicating a specific rhythmic pattern. A large, semi-transparent watermark 'BILL' is visible across the center of the page.

12

tpt

ten

tb

pno

bass

dr.

This block contains the second system of the musical score, covering measures 12 through 15. It features the same six staves as the first system: trumpet (tpt), tenor (ten), trombone (tb), piano (pno), bass (bass), and drums (dr.). The key signature remains B-flat major. The drum part continues with the same rhythmic pattern. A large, semi-transparent watermark 'BILL' is visible across the center of the page.

A

16

tpt

ten

tb

pno

16

bass

bass play

16

dr.

bass play

20

tpt

ten

tb

pno

20

bass

20

dr.