

# Pass that ball!

# Shoulders of Giants

tom toms, ala Gene K

Comp: Bill Cunliffe

$\text{♩} = 196$

The musical score is arranged in a standard orchestral layout. The instruments and their staves are as follows:

- Alto Sax:** Two staves (1 and 2), both in treble clef with a key signature of one sharp (F#).
- Tenor Sax:** Two staves (1 and 2), both in treble clef with a key signature of one sharp (F#).
- Baritone Sax:** Four staves (1, 2, 3, 4), all in treble clef with a key signature of one sharp (F#).
- Trombone:** Three staves (1, 2, 3), all in bass clef with a key signature of two flats (Bb).
- Trombone 4:** One staff in bass clef with a key signature of two flats (Bb).
- Guitar:** One staff in treble clef with a key signature of two flats (Bb).
- piano:** Two staves (treble and bass clef) with a key signature of two flats (Bb).
- Acoustic Bass:** One staff in bass clef with a key signature of two flats (Bb).
- Drums:** One staff with a drum set icon and rhythmic notation.

The score is mostly empty, indicating that the music is primarily composed of drum patterns. A large watermark "BILL CUNLIFFE" is overlaid across the center of the page. A small "solo" marking is present in the Trombone 1 staff towards the end of the piece.

enter trombone

A

Musical score for 'Shoulders of Giants-Pass that ball!' featuring a trombone solo. The score includes staves for Alto, Tenor, Bbpt, Tbn, Gtr., A.B., and Dr. The trombone solo is marked 'mf' and 'end solo'. A box labeled 'A' is above the first measure of the solo.

# Shoulders of Giants-Pass that ball!

**B**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bkpt  
1  
2  
3  
4  
Tbn 1  
Tbn 2  
Tbn 3  
Gtr.  
A.B.  
Dr.

C7 freddie green F7 Bb6 G7 C7 F7 Bb6 G7  
C7 2-beat feel F7 Bb6 G7 C7 F7 Bb6 G7  
C7 2-beat feel F7 Bb6 G7 C7 F7 Bb6 G7