

# Kyrie (from Mass)

Bill Cunliffe

for SATB and piano/organ

moderate, flowing, mm=130

piano

mp

1

Detailed description: This system shows the piano introduction for measures 1 through 6. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'moderate, flowing, mm=130' and 'mp'. The right hand features chords and moving lines, while the left hand provides a steady accompaniment with quarter and eighth notes.

7

A

Detailed description: This system continues the piano introduction for measures 7 through 12. It maintains the same two-staff format and musical style as the previous system. A large, semi-transparent watermark 'BILL CUNLIFFE' is visible over the music.

sop

alt

ten

bass

3

mp

Lord have mer-cy up - on us, Lord have mer-cy,

3

mp

Lord have mer-cy up - on us, Lord have mer-cy,

3

3

13

13

Detailed description: This system contains the vocal parts for soprano, alto, tenor, and bass, along with the piano accompaniment for measures 13 through 18. The vocal parts are in a 3/4 time signature with a key signature of two flats. The lyrics are: 'Lord have mer-cy up - on us, Lord have mer-cy,'. The soprano and alto parts are marked 'mp'. The tenor and bass parts have rests. The piano accompaniment continues with two staves. A large, semi-transparent watermark 'BILL CUNLIFFE' is visible over the entire system.

sop  
19 Lord have mer-cy up on - - - *mf*

alt  
19 Lord have mer-cy up on - - - *mf*

ten  
19 8 Lord have mer - cy, Lord have *mf*

sop  
24 us. *mp*

alt  
24 us. *mp*

ten  
24 8 mer cy *mp*

bass  
24 mer cy *mp*

sop  
30 Lord *mf* have mer - cy, Lord have

alt  
30 Lord *mf* have mer - cy, Lord, Lord have

ten  
30 Lord *mf* have mer - cy, Lord, Lord have

bass

30 *mf*

sop  
35 mer-cy ooh Lord have mer - cy,

alt  
35 mer-cy ooh Lord have mer - cy,

ten  
35 Lord have mer - cy up - on us Lord have mer - cy up

bass  
35 *mf* Lord have mer - cy up - on us Lord have mer - cy up

35