

Hope

Bill Cunliffe

quasi rubato, tpt leads

The musical score is arranged in two systems. The first system includes staves for Trumpet, tenor sax, trombone, piano, bass, and drums. The second system includes staves for tpt, ten., trb., pno, bass, and dr. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'quasi rubato, tpt leads'. The dynamics are marked 'mp' (mezzo-piano). The piano part features a complex harmonic structure with many chords. The drums play a steady pattern of eighth notes. The brass instruments have melodic lines with some triplets and slurs. A large watermark 'BILL CUNLIFFE' is visible across the score.

Trumpet

tenor sax

trombone

piano

bass

drums

tpt

ten.

trb.

pno

bass

dr.

mp

mp

mp

mp

opt., play top note in 8ves throughout

5

3

3

5

5

5

5

5

11 *poco rit*

tpt

ten.

trb.

pno

bass

dr.

15 *Da tempo* *play*

trb. *play mel*

15

dr.

Detailed description: This is a musical score for a piece titled "Hope". The score is arranged for a band consisting of trumpet (tpt), tenor saxophone (ten.), trombone (trb.), piano (pno), bass, and drums (dr.). The score is divided into two systems. The first system starts at measure 11 and ends at measure 14. It features a key signature of one sharp (F#) and a time signature of 6/4. The tempo marking is *poco rit*. The trumpet part has a melodic line with some rests. The tenor and trombone parts have similar melodic lines. The piano and bass parts provide harmonic support with chords and single notes. The drums play a steady pattern of eighth notes. The second system starts at measure 15 and ends at measure 18. The tempo marking changes to *Da tempo*. The trumpet part has a melodic line with some rests. The tenor and trombone parts have similar melodic lines. The piano and bass parts provide harmonic support. The drums play a steady pattern of eighth notes. There are dynamic markings like *play* and *play mel* in the second system.