

Score

# Symphony #1 for Winds (III)

## Movement III

Bill Cunliffe

Allegro (M.M.  $\frac{4}{4}$  = 125)

Flute/piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in B-1  
Clarinet in B-2  
Clarinet in B-3  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B-1  
Trumpet in B-2  
Trumpet in B-3  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone 4  
Euphonium  
Tuba  
Double Bass  
Piano  
Harp  
Timpani  
Glockenspiel  
Vibraphone  
conga  
tambourine  
cym.  
Tenorline  
Snare Drum  
battery  
Bass Drum

## Score

## Symphony #1 for Winds (III)

2

29

Fl.picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Euph.

Tuba

D. B.

Pno.

Hp.

Tim.

Glk.

Vib.

con.

tamb.

cym.

T. Dr.

S. Dr.

bat.

B. Dr.

A

This page contains musical staves for various wind instruments. The instruments listed on the left include Fl.picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Euph., Tuba, D. B., Pno., Hp., Tim., Glk., Vib., con., tamb., cym., T. Dr., S. Dr., bat., and B. Dr. The music consists of two systems of staves. System 1 starts at measure 29 and includes parts for Fl.picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Euph., Tuba, D. B., Pno., Hp., Tim., Glk., Vib., con., tamb., cym., T. Dr., S. Dr., bat., and B. Dr. Measure numbers 29 and 30 are indicated above the staves. Dynamics such as *mf* and *mp* are present. System 2 starts at measure 30 and includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Euph., Tuba, D. B., Pno., Hp., Tim., Glk., Vib., con., tamb., cym., T. Dr., S. Dr., bat., and B. Dr. Measure numbers 30 and 31 are indicated above the staves. Dynamics such as *mf*, *mp*, *meno.*, and *f* are present.

**B**

fl.picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Euph.

Tuba

D. B.

Pno.

Hp.

Tim.

Glk.

Vib.

con.

tamb.

cym.

T. Dr.

S. Dr.

B. Dr.