

Gloria (from Mass)

for chorus and organ or piano

Bill Cunliffe

Maestoso, mm=132

The musical score is arranged in two systems. The first system includes staves for soprano, alto, choir, tenor, and bass, all of which are currently empty. Below these is the piano/organ part, consisting of two staves. The piano/organ part begins with the instruction "full organ" and a dynamic marking of *f* "somewhat detached". The second system includes staves for five voices (soprano, alto, two tenors, and bass), all of which are empty. Below these is the organ part, consisting of two staves. The organ part begins with a dynamic marking of *mf* and includes a *cresc* (crescendo) marking. A large watermark "BILL CUNLIFFE" is overlaid across the center of the page.

9 2

6/4

f Glo - ry to God in the high - est and -

f Glo - ry to God in the high - est and -

f Glo - ry to God in the high - est and -

f Glo - ry to God in the high - est and -

org

9

6/4

f

13

13 peace to all peo - ple on earth.

13 peace to all peo - ple on earth.

8 13 peace to all peo - ple on earth.

13 peace to all peo - ple on earth.

org

13

17 3

mf Lord God, ru - ler in

mf Lord God, ru - ler in

mf Lord God, ru - ler in

mf Lord God, ru - ler in

mf Lord God, ru - ler in

17

legato

mf

org

17

21

heav - en Al - might - y Al - might - y God

heav - en Al - might - y Al - might - y God

heav - en Al - might - y Al - might - y God

heav - en Al - might - y Al - might - y God

21

org

21