

Concerto for tuba and wind symphony

Allegro (M.M. ♩ = c. 175)

This is a transposed score for a concerto for tuba and wind symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Tuba Solo, Flute 1, Piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Clarinet in B♭, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, E♭ Trombone, Euphonium, Tuba (opt), Timpani, Drum kit, Cym/sh/tri, Bass Drum, Conga/shaker, Glock, Xylo, Mar, Vibes, Harp, Piano, and Contrabass. The score is in 4/4 time and begins with a tempo marking of Allegro (M.M. ♩ = c. 175). The music is written in a key signature of one flat (B♭). The score is divided into measures, with measure numbers 1 through 10 indicated at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *p*), articulation marks, and performance instructions. A large watermark 'CUNLIFFE' is visible across the center of the page.

Tuba concerto/ Transposed Score

This page of a musical score for a Tuba concerto, transposed for a concert band. It covers measures 11 through 20. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tuba part is prominent, with a melodic line in measure 17. The percussion section includes snare drum, cymbals, and triangle. The woodwinds and strings provide harmonic support. A large watermark 'BILL' is visible across the center of the page.

Instrument parts shown include:

- tba. Solo
- Fl. I, Picc.
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. Ha.
- Cl. 1
- Cl. 2
- B♭ Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- B. Tbn.
- Euph.
- Tuba (e)
- Timp.
- dr.
- sh/tri
- pt/cbd
- con/sh
- Clock, Xylo
- Mar, Vibes
- Hp.
- Pno.
- Ch.

Measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

Tuba concerto/ Transposed Score

This page contains the musical score for measures 21 through 30 of a Tuba concerto, transposed score. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Tuba Solo, Flutes (Fl. 1, Piccolo, Fl. 2, Fl. 3), Oboes (Ob. 1, Ob. 2), English Horn (E. Ha.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (1, 2, 3, 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba (Tuba (o)), Timpani (Timp.), Drums (dr.), Snare Drum (sh/tri), Piccolo (pic), Conga (con/sh), Glockenspiel (Glock, Xylo), Maracas (Mar, Vibes), Harp (Hp.), Piano (Pno.), and Cymbals (Cb.). The score features various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. A large, semi-transparent watermark 'BILLY' is overlaid across the center of the page, and 'CUNIFFE' is visible at the bottom.

Tuba concerto/ Transposed Score

A

This page contains the musical score for measures 31 through 40 of a Tuba concerto, transposed score. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: tba. Solo, Fl. I, Picc., Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, B. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, 2, 3, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba (o), Timp., Cym., dr., sh/tri, pfb/d, con/sh, Glock, Xylo, Mar, Vibes, Hp., Pno., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *arco*, *Cym*, *Snare*, *Crash*). The key signature is B-flat major, and the time signature is 4/4. The page number 31 is at the bottom left, and the measure numbers 31 through 40 are at the bottom.

31

32

33

34

35

36

37

38

39

40

Tuba concerto/ Transposed Score

B

This is a transposed score for a Tuba concerto, covering measures 41 to 50. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Flute 1 & Piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpet 1-3, Trombone 1-3, Baritone Trombone, Euphonium, and Tuba (optional).
- Brass:** Tuba Solo.
- Percussion:** Snare Drum, Triangles, Cymbals, and Tom-toms.
- Keyboard:** Piano and Harp.

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large watermark "BILL FIFE" is visible across the score. The page number "41" is at the bottom left, and "50" is at the bottom right.